

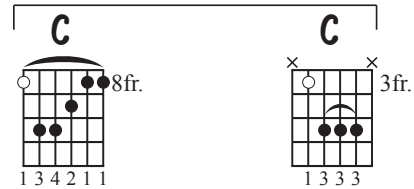
FIRST MOVEABLE GUITAR CHORDS

In this booklet, you'll learn eight moveable chord shapes: two each of major, minor, dominant 7, and power chords. You'll learn to pair these chords with your knowledge of the notes on the 5th and 6th strings so that you can play any chord you want, anywhere on the neck.

6th String Major: Move shape so the root note is on the 6th string C note.

5th String Major: Move shape so the root note is on the 5th string C note.

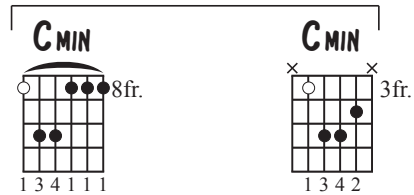
6th String 5th String Major Shapes



6th String Minor: Move shape so the root note is on the 6th string C note.

5th String Minor: Move shape so the root note is on the 5th string C note.

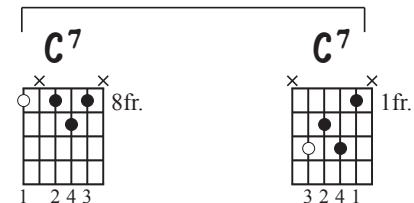
Minor Shapes



6th String Dominant 7: Move shape so the root note is on the 6th string C note.

5th String Dominant 7: Move shape so the root note is on the 5th string C note.

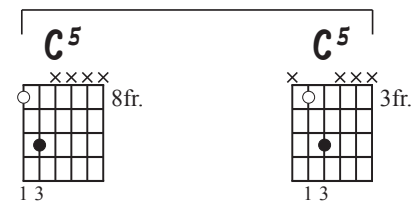
Dominant 7 Shapes



6th String Power Chord: Move shape so the root note is on the 6th string C note.

5th String Power Chord: Move shape so the root note is on the 5th string C note.

Power Chord Shapes



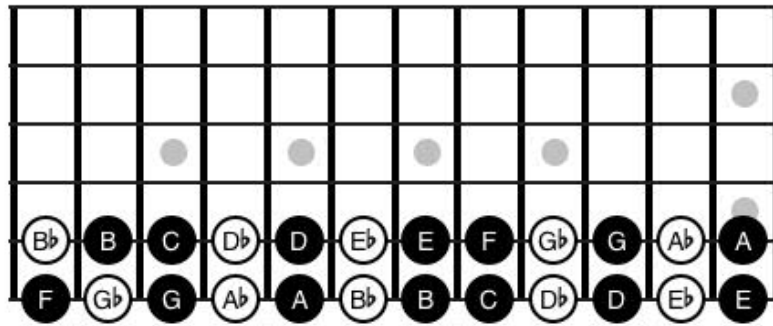
Finding the Root Notes

The root is the note that the chord is built upon. The key to playing moveable chords is to form a chord shape and move it to wherever the root note is located on the 5th or 6th string. For example, to play a B major chord on the 6th string, you would form the 6th string major shape and move it to where “B” is located on the 6th string (7th fret). To play an Eb7 on the 5th string, you would form the 5th string dominant 7 shape and move it so that you are playing Eb on the 5th string as the root note (5th string, 6th fret).

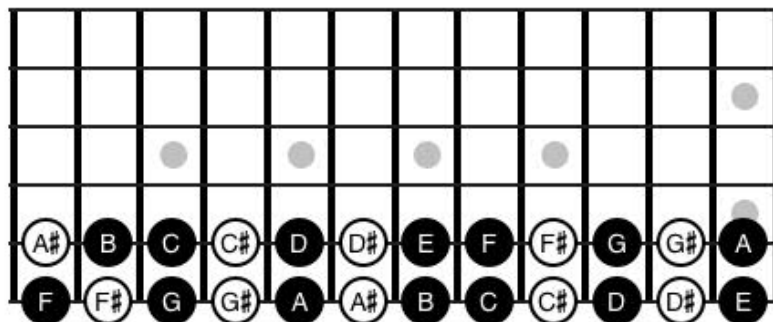
Notes on Strings 5 and 6

To help you find the root notes, here are the notes on the 5th and 6th strings.

Natural and Flat Notes on Strings 5 and 6

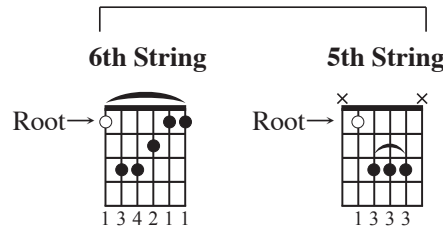


Natural and Sharp Notes on Strings 5 and 6



Major Chord Practice

Major Shapes



Use the major chord shapes to find the major chords given below. If a chord is marked as a 5th string chord, use the 5th string shape and move it up or down the fretboard so that the root note on the 5th string matches the chord name. If a chord is marked as a 6th string chord, use the 6th string shape and move it up or down the fretboard so that the root note on the 6th string matches the chord name.

- | | | | | |
|----------------------|----------------------|------------|------------|------------|
| 6th String | 6th String | 5th String | 6th String | 5th String |
| A^b | C | C | F | F |
| 6th String | 5th String | 6th String | 5th String | 6th String |
| B^b | B^b | G | G | B |

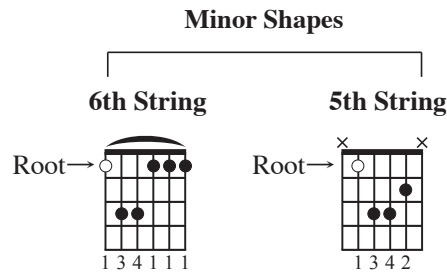
Play the B^b chords on the 6th string and the F chords on the 5th string.

Hush Little Baby in B^b

Play the D chords on the 5th string and the A chords on the 6th string.

Hush Little Baby in D

Minor Chord Practice



Use the minor chord shapes to find the chords given below. Find the root note as you did with the major chords on the previous page.

- | | | | | |
|-------------------------|------------------------|------------------------|------------------------|------------------------|
| 5th String | 6th String | 5th String | 6th String | 5th String |
| E^bMIN | A^{MIN} | D^{MIN} | G^{MIN} | G^{MIN} |
| 6th String | 5th String | 5th String | 5th String | 6th String |
| B^{MIN} | B^{MIN} | F^{MIN} | C^{MIN} | C^{MIN} |

Play the D minor chords on the 5th string and the A chords on the 6th string.

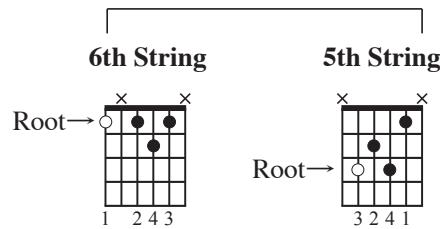
Joshua Fought the Battle in D Minor

Play the B^b minor chords on the 6th string and the F chords on the 5th string.

Joshua Fought the Battle in B^b Minor

Dominant 7 Chord Practice

Dominant 7 Shapes



Use the dominant 7 chord shapes to find the chords given below. Find the root note as you did with the major and minor chords.

- | | | | | |
|-------------------------------------|-------------------------------------|------------------------------------|-------------------------------------|------------------------------------|
| 5th String
D⁷ | 6th String
A⁷ | 5th String
F⁷ | 6th String
C⁷ | 5th String
C⁷ |
| 6th String
B^{b7} | 5th String
E^{b7} | 5th String
E⁷ | 5th String
F^{#7} | 6th String
G⁷ |

Play the B^{b7} chords on the 6th string and the E^{b7} and F⁷ chords on the 5th string.

B^b Blues

Play the D⁷ chords on the 5th string and the G⁷ and A⁷ chords on the 6th string.

D Blues

Combining Major, Minor, and Dominant 7

The next few pages contain songs to give you some practice in combining major, minor, and dominant 7 chords. Some will suggest which string to play the roots on, and some will not. The best way to get comfortable playing moveable chords is to practice them all the time. Practice playing other songs with moveable chords, even when you could play them with open chords. Pick a few songs from either the *Melody Guitar* or *Rhythm Guitar* books and play moveable chords.

A couple things to keep in mind:

- 1) Your main goal is to move from chord to chord while staying in the same general area of the fretboard. It may help to map out the root notes first.
- 2) When playing these chords, try stay in the middle of the fretboard. My general approach is to stay between frets 3 and 8 when I can.

The root strings are provided in *Early One Morning*. You could also try playing F with 6th string roots and B \flat and C7 with 5th string roots.

Early One Morning (English Folk Song)

$\text{♩} = 72$

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of four staves of music. Above each staff, guitar chords and the string they are rooted on are indicated. The lyrics are written below the notes.

Staff 1: 5th String F, 6th String B \flat , 6th String C 7
 Ear - ly one morn - ing just as the sun was ris - ing, I

Staff 2: 5th String F, 6th String C 7 , 5th String F
 heard a maid sing - ing in the val - ley be - low.

Staff 3: 6th String C 7 , 5th String F, 6th String C 7 , 5th String F
 "Oh, don't de - ceive me. Oh, nev - er leave me.

Staff 4: 6th String B \flat , 6th String C 7 , 5th String F
 How could you use a poor maid - en so?"

These chords are similar to those played in *Summertime*.

Slumber Time

MEDIUM SWING

5th String

D MIN E MIN D MIN E MIN D MIN D⁷

6th String

G MIN A⁷

5th String

D MIN E MIN D MIN E MIN D MIN C⁷

6th String F A⁷ 5th String D MIN

Go, Tell It on the Mountain

♩=120

5th String E^b 6th String B^{b7} 5th String E^b 6th String A^b

5th String E^b 6th String C MIN 5th String F⁷ 6th String B^{b7} 5th String E^b FINE

E^b C MIN B^{b7} E^b

C MIN F⁷ B^{b7} D.C. AL FINE

These chords are similar to those played in *My Blue Heaven*. String numbers are not provided. It's up to you to decide which chord shapes to use. Your goal is to find a way to move from chord to chord while shifting around the fretboard as little as possible. You may find it helpful to map out the roots and strings first, writing reminders in the music as needed.

My Haven

MEDIUM SWING

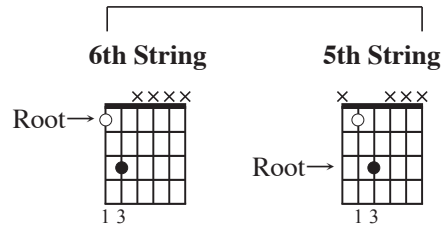
The musical score for "My Haven" is written in G major (one sharp) and 4/4 time. It consists of eight staves of music, each containing a series of slanted lines representing guitar chords. The chord progressions are as follows:

- Staff 1: G (measures 1-4), E⁷ (measures 5-8)
- Staff 2: A⁷ (measures 1-4), D⁷ (measures 5-8)
- Staff 3: G (measures 1-4), E⁷ (measures 5-8)
- Staff 4: A⁷ (measures 1-4), D⁷ (measures 5-8), G (measures 9-10), G⁷ (measures 11-12)
- Staff 5: C (measures 1-4), E⁷ (measures 5-8), A^{MIN} (measures 9-12)
- Staff 6: D⁷ (measures 1-4), G (measures 5-8), D⁷ (measures 9-12)
- Staff 7: G (measures 1-4), E⁷ (measures 5-8)
- Staff 8: A⁷ (measures 1-4), D⁷ (measures 5-8), G (measures 9-12)

Keep practicing moveable chords in the music you play. Play chords in earlier *Rhythm Guitar* or *Melody Guitar* books. Buy a song book and read through a song a day using moveable chords. Even if you ultimately end up playing a song with mostly open chords, reading through music with moveable chords is great practice.

Power Chord Practice

Power Chord Shapes



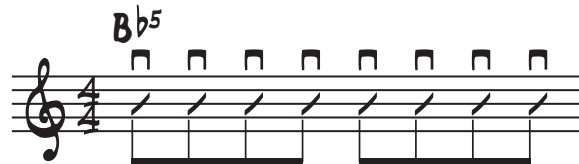
Use the power chord shapes to find the chords given below. Find the root note as you did with the other types of chords.

- | | | | | |
|-------------------------------------|-------------------------------------|------------------------------------|-------------------------------------|-------------------------------------|
| 5th String
G⁵ | 6th String
F⁵ | 5th String
F⁵ | 6th String
C⁵ | 5th String
C⁵ |
| 6th String
B^{b5} | 5th String
E^{b5} | 5th String
A⁵ | 5th String
D^{b5} | 6th String
A^{b5} |

Strumming Power Chords

Power chords are mostly commonly found in rock. When playing power chords, you'll mostly play constant eighth notes with all down strums. Power chords are especially effective on electric guitars with distortion or overdrive.

Power Chords: All Eighth Notes



Another common strum pattern with power chords:



Play the following exercise using power chord shapes. Play straight eighth notes or make up your own pattern. Use all down strums.

Power Chords in B \flat

6th String $B\flat^5$ 5th String $E\flat^5$ 6th String $B\flat^5$

5th String $E\flat^5$ 6th String $B\flat^5$

5th String F^5 5th String $E\flat^5$ 6th String $B\flat^5$

Power chords are usually written with the number “5” as a suffix – B \flat 5, A5, etc. Sometimes you’ll see a note in the music that says “power chords.” In this case, all the chords will look like major chords, but you’re expected to play them as power chords.

Power Chords:

5th String C 6th String F 5th String C

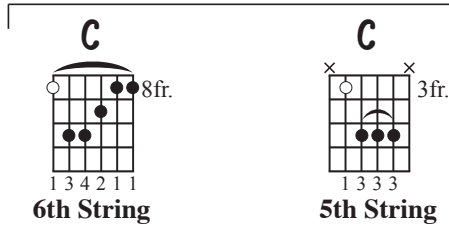
6th String F 5th String C

6th String G 6th String F 5th String C

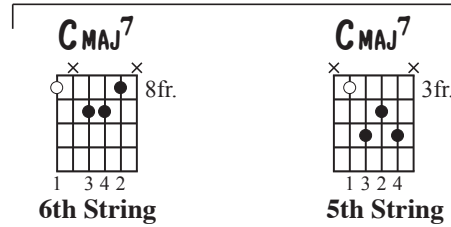
Other Moveable Chords

Here are the moveable chord shapes you've learned, plus other types of chords you will encounter at some point.

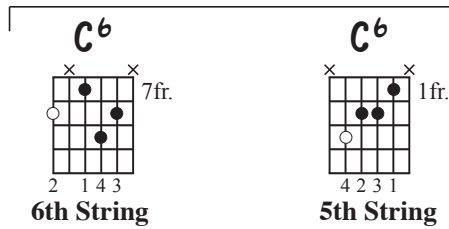
Major Shapes



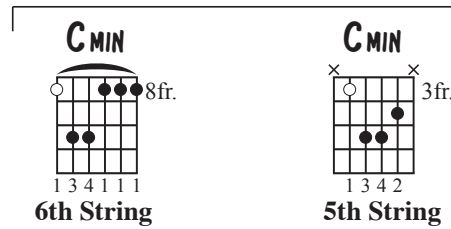
Major 7 Shapes



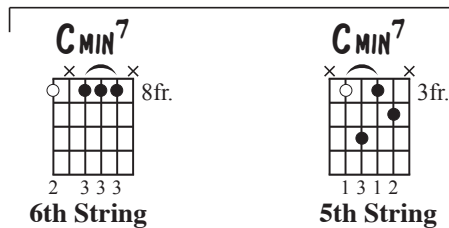
Major 6 Shapes



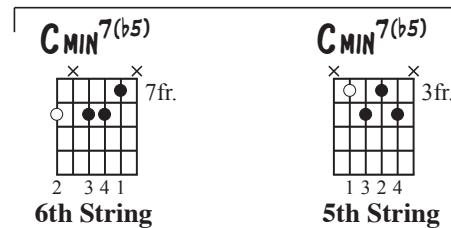
Minor Shapes



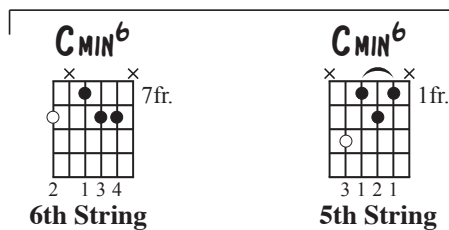
Minor 7 Shapes



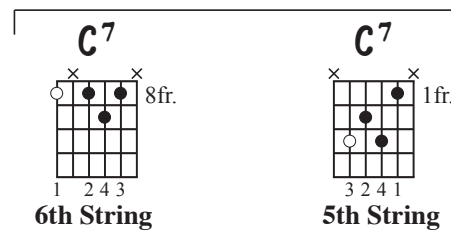
Minor 7(b5) Shapes



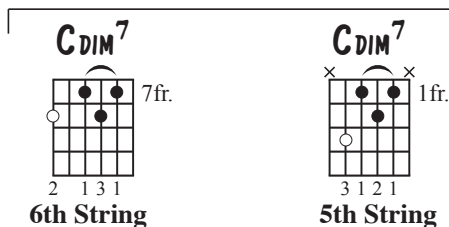
Minor 6 Shapes



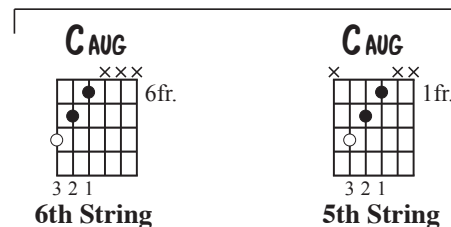
Dominant 7 Shapes



Diminished 7 Shapes



Augmented Shapes



Grids

Use these empty diagrams to add other moveable chord types as you learn them.

